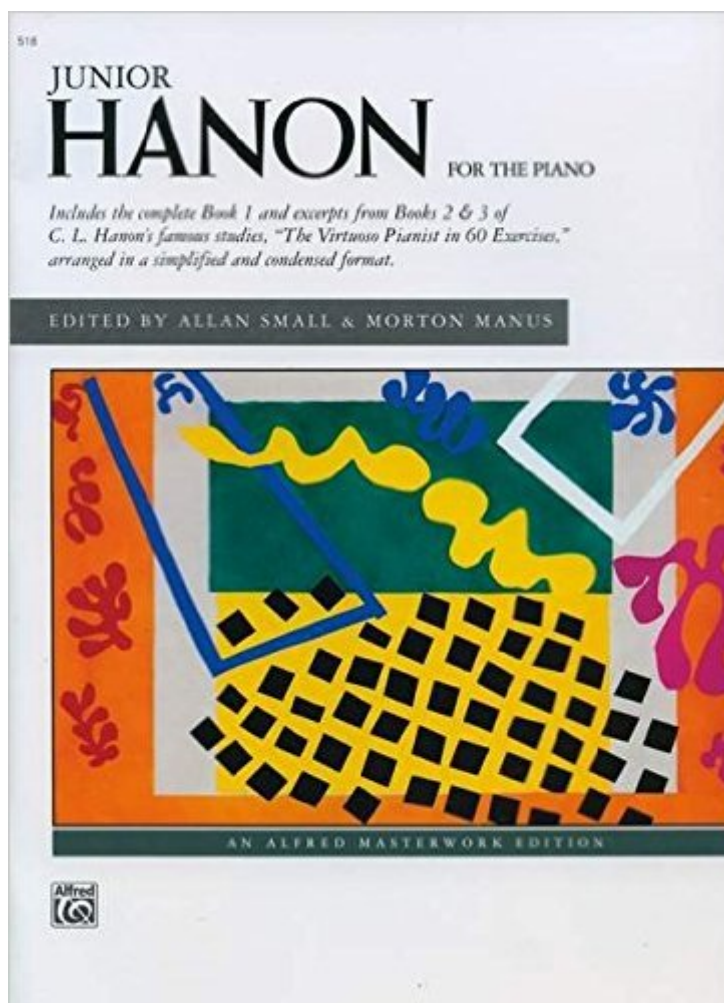


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Junior Hanon (Alfred Masterwork Edition)



Synopsis

A slight condensation of Hanon's first exercises. The simplification in layout and range make the exercises appear less difficult to a young student.

Book Information

Series: Alfred Masterwork Edition

Paperback: 48 pages

Publisher: Alfred Music; 57350th edition (June 1, 1962)

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Product Dimensions: 0.2 x 8.8 x 11.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (41 customer reviews)

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Customer Reviews

My fingers appreciated this Junior Hanon. While my brain learns faster and I'm much better at theory than I was a youngster, my technic was more than a little rusty. My fingers were slower and less pliant and I needed to develop stamina for more difficult pieces. This was perfect for getting everything going again. Used alone or as a stepping stone to Hanon Studies this is highly recommended.

This is a simplified Hanon for beginners. The only thing I do NOT like is the format of hands 2 octaves apart - so bass is written in contra c region with right hand in middle C position. Though the reasoning is that the positions are more natural - and that might be true - I don't think it is necessary. Since I don't like this placement it causes some confusion at first with reading and placement. It does have all scales and arpeggios and chromatics too . So it is a good teaching aid for younger students.

clear and easy to read. good price. good for beginning piano players. it would be good though if it were broken down a bit more for the real beginners - at least in the beginning as one is learning.

overall good and would recommend.

This book is excellent for developing finger coordination using both hands. It's used as an exercise book in learning how to read music. For the beginner, it should be purchased along with the Alfred Adult All-In-One Course Level 1.

Have used this Hanon for years.....the big notes are easy to read for young students and the eighth note rhythm is not so intimidating as sixteenth.....I have used this many times to teach students how to keep their eyes on the music and not their hands....also interval reading incorporated with finger numbers... As well as the "intended" use to strengthen fingers

I love this Hanon book for my younger students. These are the same exercises as in the original book, but they are written as eighth notes instead of sixteenth notes. And they are half as long.. Just one octave. Makes the exercises less intimidating for the student.

This edition is very good and I have found it extremely useful. The preparatory exercises included here are absolutely essential before one can move on to the *Hanon: The Virtuoso Pianist (Complete) (Alfred Masterwork Edition)*. Overall I am glad to have a personal copy of this book and use it extensively myself (an adult intermediate student) and have just introduced it to my 7-year old who is preparing for Grade 1 ABRSM exams. A suggestion to the editors is to either include a section or alternatively have a separate follow-up book on the basic 'touches' that form an essential part of Piano playing (e.g. the slur, finger staccato, arm staccato, wrist staccato, rotary motion, phrasing, etc). Similarly material to follow a stepped-up approach to chord sight-reading would be highly appreciated.

All of my piano students are required to own this book, even the 6 year olds! I emphasize the exercises, scales and the Circle of Fifths at every lesson so that they can be successful in their method books.

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